

# DANIELLE SIPIN JALOTJOT

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## SUMMARY

An industrious digital media creative and illustrator, dedicated to promoting the importance of Arts & STEM Education. Committed to inclusive instruction and creative development for students of all ages, backgrounds, and abilities. Excels in visual communication, collaboration, and project management. Dedicated to applying technical and creative strengths to any role, as well as building positive relationships across office, classroom, and community environments.

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## EDUCATION

### **BFA, DIGITAL MEDIA ART, Summa Cum Laude & President's Scholar**

San Jose State University | San Jose, CA

### **DIGITAL DESIGN GRAPHICS TECHNOLOGY**

Napa Valley College | Napa, CA

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## EXPERIENCE

### **ART INSTRUCTOR**

Arabesque Conservatory | May 2026 - Present

- Provide tailored art instruction to students of all skill levels and abilities, including those with special needs
- Design and implement lessons that incorporate various traditional and digital media, encouraging creative exploration to inspire curiosity and artistic development
- Establish and maintain strong, professional relationships with students and families

### **INSTRUCTOR**

Snapology | Mar 2026 - Present

- Lead groups of students through curriculum-guided activities while teaching proper use of materials and equipment
- Monitor and encourage the progress of each individual student, adjusting teaching strategies based on children's needs
- Establish and practice classroom rules and procedures to manage student behavior

### **ART INSTRUCTOR, CAMP COUNSELOR**

A-Z Creativity | Feb 2026 - May 2026

- Instruct children on various art-working techniques and mediums to encourage creative growth
- Ensure a safe and inclusive environment for all with proper supervision
- Resolve SEL and behavioral issues among students
- Prep, organize, and break down all art materials and supplies

### **GRAPHIC PRODUCTION ARTIST**

Hogarth | Apr 2025 - Sept 2025

- Updated product imagery and UI elements in Photoshop comps and output web graphics
- Structured Photoshop comps to optimize efficient production and localization workflows using slices, smart objects, and layer comps
- Reviewed final deliverables with an exacting eye, ensuring that layout, images, text, and links are flawless
- Tracked & checked-in web graphics and visual assets using a version control system
- Ensured project deadlines are met and with accurate file handoffs for localization
- Supported training of newer team members

## CORE QUALIFICATIONS

- Graphics Creation
- Photo Manipulation
- Digital Illustration
- Video Editing
- 3D Modeling
- Motion Graphics
- Classroom Instruction
- Multi-Project Management

## SOFTWARE

- Adobe - Photoshop, Illustrator, After Effects, Premiere Pro, Substance 3D Painter, InDesign, Dimension
- HTML/CSS, Javascript, Github
- Canva, Sketch
- Procreate, Clip Studio Paint, Blender
- Autodesk - AutoCAD, Inventor, 3Ds Max, Fusion 360, Revit
- Microsoft - Word, Powerpoint, Excel

## CERTIFICATES

- Udemy - Graphic Design
- Udemy - Figure Drawing

## EXHIBITIONS

Water Vessels

Oct 24th - Nov 1st 2023

Jo Farb Gallery in Art & Design

Building, San Jose State University, CA

CTRL+ART+DEL

Dec 2, 2023, Hammer Theater Center, San Jose, CA